CINEMA 16

1952/1953 SEASON

federico

We invite you to become a member in this exciting film venture for the adult moviegoer . . .

Cinema 16 is a non-profit film society offering its members private screenings of unusual motion pictures not shown to the general public: **Legal restrictions, censorship regulations, profit considerations** prevent public showing of a vast store of outstanding social documentaries, controversial adult screen fare, advanced experimental films, classics of the international cinema, and medical-psychiatric studies.

Since admission to Cinema 16's screenings is by membership only, **these restrictions do not apply to our private membership performances.**

Membership privileges include . . .

■ Free admission to all programs—a minimum of 14 performances per year—consisting of:

7 regular screenings . . . held once a month except for summer months. Screenings are approximately 2 hours long and usually consist of 3 to 5 short films. The programs for the first 4 screenings are listed in this circular.

7 special events . . . held on dates to be announced and consisting of lectures and interviews with prominent film artists and critics; films not suitable for regular screenings because of subject matter or treatment; premieres of important new films. These special events are listed in this circular.

■ Choice of joining Wednesday or Sunday Series (identical programs):
Wednesday night . . . 7:15 or 9:30 PM
at the modern **Central Needle Trades Auditorium,** 225 West 24th Street.
Sunday 'brunch' . . . 11:00 AM
at New York's luxurious **Paris Theatre,** 4 West 58th Street.

■ 2 free guest tickets per season for Wednesday members; 1 for Sunday members.

■ Discounts on film and photographic books at the Gotham Book Mart; on all merchandise, unless fair-traded, at Peerless Camera Stores.

■ Reduced rental rates on Cinema 16 films for members' home or club movie show; complete program planning and film information service.

■ Membership can begin with any performance and extends for one year thereafter; it is limited to adults only.

Membership Rates . . .

Wednesday series

$10.00	Regular yearly membership
17.00	Any two yearly memberships
6.50	Half-season membership
8.00	Groups of five or more
7.50	Groups of ten or more

Sunday series

$10.00	Regular yearly membership

(NO SPECIAL RATES APPLY)

1 Wednesday, **October 15, 1952** . . . Central Needle Trades Auditorium
Sunday, **October 26 and November 2, 1952** . . . Paris Theatre

Trance and Dance in Bali (Margaret Mead)

An authentic, unstaged film record of the famous Balinese ceremonial dance drama, including the Kris ritual and actual trance seizures. A dramatic glimpse into the mind of primitive man, produced and narrated by the famed anthropologist. Balinese music and chants.

Recent Work of U.P.A.

A Special Cinema 16 Presentation

The best new cartoons by the producers of Columbia's **Gerald McBoing-Boing,** who are revolutionizing the American cartoon field, including their celebrated **Man Alive** (recently featured in LIFE). Last season's showing of **UPA's** earlier work was one of Cinema 16's most popular programs.

Images of Madness (Images de la Folie)

An unprecedented film document, consisting of the drawings and paintings of the insane. A moving and macabre journey through the universe of the mentally ill. Photographed at the Paris International Exposition of Psychopathic Art.

A Phantasy (Norman McLaren)

A Cinema 16 Premiere

The newest creation of the famed Canadian animator: Delightful objects come to life in a surrealist landscape to disport themselves in playful rituals and grave dances. Set to jazz and synthetic sound.

2 Wednesday, **November 12, 1952** . . . Central Needle Trades Auditorium
Sunday, **November 23 and 30, 1952** . . . Paris Theatre

Image in the Snow

A Cinema 16 Premiere

A young man's spiritual journey through the lyric landscape of a dream to a world of violence and disillusionment. This absorbing new film poem by Willard Maas is the first motion picture to use twelve-tone music . . . an original score by the distinguished American composer Ben Weber.

Time in the Sun

A Cinema Classic

Produced by Marie Seton from Eisenstein's unfinished masterpiece **Que Viva Mexico.** Against a panorama of paganism and strange religious rituals are shown joyous and sad vignettes of Mexican life, as the people of Mexico dramatize their own moving story of love, death and oppression.

"A film of great pictorial splendor, most fascinating and enormously significant . . . nothing short of magnificent!"—**Herald Tribune**

"A spectacular display and magnificent account of Mexican native life which rises from mere externals to spiritual forces . . . the photography of Edward Tisse is so stunning and of such dramatic strength that each individual shot offers an exciting experience."—**Crowther, The N. Y. Times**

Form in Motion

The Experimental Film: U.S.

The 'secret' life of tableware: A mysterious film ballet, in which spoons, forks and cups reveal their subtle and delightful fascinations. By Jose Pavon.

3

Wednesday, **December 10, 1952** . . . Central Needle Trades Auditorium
Sunday, **December 14 and 21, 1952** . . . Paris Theatre

Ecstasy

A Special Cinema 16 Presentation

The celebrated and much-maligned Czech poetic film presented for the first time in its uncensored, original version: a story of passion and desire, seen entirely through a woman's eyes. Produced by Gustav Machaty. With Hedy Kiesler-Lamarr, Aribert Mog. **First Prize, International Film Exposition, Venice 1934.**

"There can be no division of opinion as to the beauty of the photography, the artistry of the direction and the daring with which the subject of primal urge and the ecstasy of its fulfillment are portrayed. This picture puts Machaty into the front ranks of artistic directors."—**Variety** (reporting on this original version, as shown in Paris.)

"I may be wrong, but I saw nothing in any sense immoral in this picture."—**Judge Learned Hand**

Land of Enchantment: Georgia O'Keeffe

Henwar Rodakiewicz's masterpiece of the American documentary cinema: A beautifully photographed, poetic evocation of the Southwest, conveying the atmosphere and texture of this majestic desert and prairie country. Inspired by the life and canvases of America's foremost woman painter, it also offers an intimate and informal film portrait of O'Keeffe. The memorable sound track features Indian and Mexican native chants, myths and dances. (Restricted film)

4

Wednesday, **January 14, 1953** . . . Central Needle Trades Auditorium
Sunday, **January 11 and 18, 1953** . . . Paris Theatre

This Is Robert

A Special Cinema 16 Presentation

This restricted film (not available for public showings) is here presented by special arrangement with its producer **Dr. Lawrence J. Stone,** Professor of Child Study, Vassar College, who will introduce and discuss it.

Entirely unstaged and unrehearsed, this unique film study was photographed over a period of five years, and traces the development of Robert, a 'difficult' child, from his arrival at nursery school at two up through his first year in public school at seven.

An authentic document, the film is unprecedented in its comprehensive examination of a child's growth and problems over several years, as shown in continuing psychological and intelligence tests, unusual projective techniques (such as frustration and hostility games) and changes in behavior patterns.

Hidden cameras add to the film's authenticity. Produced by the Department of Child Study at Vassar College as part of Series, "Studies of Normal Personality Development."

Programs 5 to 7 will be announced in February 1953

Special Events

(in addition to

3 Cinema 16 Interviews: In-person appearances of noted film personalities, followed by film presentations and questions and discussion from audience:

1 Jean Renoir

director of Grand Illusion, The River will introduce his controversial full-length feature film

The Rules of the Game

a grotesque commentary upon European society on the brink of collapse. Banned by the Vichy Government . . . panned by the American critics.

2 Archer Winsten

noted film critic of the New York Post will introduce and discuss Carl Dreyer's neglected film masterpiece

Day of Wrath

a story of jealousy and passion under the shadow of religious fanaticism and superstition, set in the 17th century.

3 Sidney Meyers

director, writer, editor of The Quiet One will introduce and discuss his film

The Quiet One

"A genuine masterpiece, fashioned out of the tortured experiences of a Negro boy; a deep surge of compassion for the victims of injustice in this sad world."—**Crowther, N. Y. Times.** (International Prizewinner, Venice and Edinburgh International Film Festival.)

4 Les Films Maudits: An Evening of Damned Films. A special program of films not recommended to the squeamish, yet important in their own right:

Vampyr (The Strange Adventures of David Gray)

Carl Dreyer's eerie masterpiece—one of the greatest horror films ever made—here presented in its original, complete version, as re-discovered by Cinema 16. A startling and fantastic story, pervaded by nightmare and obsession, drawing its inspiration from the world of superstition and mysticism. Includes the complete funeral sequence, one of the most astonishing scenes ever filmed.

Fireworks (Kenneth Anger)

"Despite the difficulties of 'forbidden' subject matter, the film's intensity of imagery produces an effect of imaginativeness and daring honesty which on the screen is startling." **(Lewis Jacobs, Hollywood Quarterly)** International Prizewinner at the Brussels, Cannes and Paris Film Festivals.

The Blood of the Beasts

Georges Franju's tormented and controversial masterpiece, the artistic sensation of Paris and London . . . a film of savage honesty and violent visual impact. Grand Prix Jean Vigo, International Film Festival, France 1950.

the 7 regular showings . . . free to members . . . dates to be announced)

5 Secrets of a Soul

The first psycho-analytic film ever made: One of the most memorable of early German films, long lost, and now re-discovered by Cinema 16. Directed by G. W. Pabst, famed German director, in collaboration with Drs. Hanns Sachs and Karl Abraham, collaborators of Siegmund Freud. Based on one of Freud's case histories, it tells of a man's anxiety neurosis and its elimination by psycho-analysis. Unusual dream sequences and trick photography. Stars the noted German actor Werner Krauss.

6 Screening of the 1952 Robert Flaherty Award-Winners

This joint City College of New York-Cinema 16 program features the award presentations and screening of the best documentary films of the year, as selected by Bosley Crowther, N. Y. Times; Richard Griffith, Museum of Modern Art Film Library; Lewis Jacobs, Film Author; Alice Keliher, New York University; Hans Richter, City College of New York; Amos Vogel, Cinema 16; Archer Winsten, N. Y. Post.

7 Childbirth: Normal Delivery

This outstanding instructional film, used in leading medical and nursing schools nationally, is a step-by-step portrayal of the actual birth of a baby, as photographed under medical supervision. In color.

Also: **Breast Self-Examination for Cancer** and other medical-surgical films.

Partial list of sponsors . . .

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Leonard Bernstein	Yehudi Menuhin
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John Gassner	Philip Rahv
John Grierson	Man Ray
Richard Griffith	Jean Renoir
John Gunther	Elmer Rice
Oscar Hammerstein, II	Hans Richter
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Horace M. Kallen	Mark Starr
Arthur Knight	Parker Tyler
Dr. Siegfried Kracauer	Archer Winsten

CINEMA 16

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